

Antilope Gnu

aus der suite "Goldenes kalb"

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Akkordeon 1

Akkordeon 1a

Akkordeon 2

Akkordeon 3

Akkordeon Bass

5

p *f* *p* *f* *p* *f* *p* *f* *mf*

f *mf* *f*

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

mp

mp *f* *f*

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

mf

mf *mf* *mf*

13

1.

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

mf

This system contains measures 13 through 16, marked as the first ending. It features five staves: Akk.1, Akk.1a, Akk.2, Akk.3, and Akk.Bass. The key signature has two flats. Akk.1 and Akk.1a play a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. Akk.2 is silent until measure 16, where it plays a chord with a crescendo hairpin. Akk.3 and Akk.Bass provide harmonic support with chords and single notes.

17

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

mf

3

3

This system contains measures 17 through 20. Akk.1 and Akk.1a continue their melodic lines. Akk.2 enters in measure 18 with chords. Akk.3 and Akk.Bass play chords and single notes. In measure 20, Akk.3 and Akk.Bass play a triplet of eighth notes. Akk.1 and Akk.1a end with a *mf* dynamic and a repeat sign.

21

2.

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

p

p

p

p

This system contains measures 21 through 24, marked as the second ending. Akk.1 and Akk.1a play a melodic line. Akk.2 and Akk.3 play chords. Akk.Bass plays a single note. In measures 23 and 24, Akk.1 and Akk.1a play a chord with a *p* dynamic and a repeat sign.

26

Akk.1 *mp* *f*

Akk.1a *mp* *f*

Akk.2 *mp* *f*

Akk.3

Akk.Bass *mf*

30

Akk.1 *mf*

Akk.1a *mf*

Akk.2 *mf* div.

Akk.3 *mf*

Akk.Bass

34

Akk.1 *p < f p < f p < f p < f* klaster *f* *mf*

Akk.1a *f f f f* klaster *f* *mf*

Akk.2

Akk.3

Akk.Bass klopfen luftknopf *f* 3

40

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

*mp**mf**tr**tr**gliss.*

8va

8va

44

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

48

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

*mp**mp*

52

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

p

8va

56

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

f simile

8va

f 8va

60

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

8va

8va

63

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

mf simile

mf simile

66

8va

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

mf

70

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

88 *meno mosso*

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

f

f

ff

f

8va

93

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

f

f

f

8va

98

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

f

f

f

f

102

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

8va

107

Akk.1

Akk.1a

Akk.2

Akk.3

Akk.Bass

8va

gliss.

sfz

sfz

sfz