

Musikalischen Gruss

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Allegro moderato

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

p

mf

mp

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk.Bass

mp

mp

mp

9

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk.Bass

1

p

p

12

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

f

mf

15

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

18

Akk. 1

Akk. 2

Akk. 3

2 Akk. 4

Akk. Bass

21

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

This system contains measures 21 through 23. It features five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Akk. Bass. The key signature has one sharp (F#). Measures 21 and 22 show a consistent melodic line in Akk. 1 and 2, and a rhythmic pattern in Akk. 4. Measure 23 introduces a key change to two sharps (F# and C#) for the upper parts, while the bass part remains in the original key.

24

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

mp

p

This system contains measures 24 through 27. Measure 24 begins with a common time signature (C) and a fermata. Measures 25-27 show a dynamic shift from *mp* (mezzo-piano) to *p* (piano). The upper parts (Akk. 1-3) have a melodic line, while Akk. 4 and the Bass part play a steady rhythmic accompaniment.

28

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

f

This system contains measures 28 through 30. Measure 28 starts with a dynamic shift to *f* (forte). Measures 29 and 30 continue with the same melodic and rhythmic patterns, maintaining the *f* dynamic. The key signature remains two sharps (F# and C#).

31

Akk.1

Akk. 2

Akk. 3

Akk. 4

Akk.Bass

f

mf

mp

35

Akk.1

Akk. 2

Akk. 3

Akk. 4

Akk.Bass

39

Akk.1

Akk. 2

Akk. 3

Akk. 4

Akk.Bass

div. mf

mf

mp

mp

42

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

45

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

49

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. Bass

52

Akk.1

Akk. 2

Akk. 3

Akk. 4

Akk.Bass

mp

mp

p

p

mp

55

Akk.1

Akk. 2

Akk. 3

Akk. 4

Akk.Bass

sf

sf

sf

sf

sf

§ ⊕