

SO EIN TAG

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon Bass

mf

mf

mf

mp

mp

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

11

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 17 through 21. It features five staves: Akk.1 (treble), Akk.2 (treble), Akk.3 (treble), Akk.4 (bass), and Akk.Bass (bass). The key signature has one flat. Measures 17-21 show complex harmonic textures with many beamed notes and ties across the staves.

22

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

This system contains measures 22 through 26. It features five staves: Akk.1 (treble), Akk.2 (treble), Akk.3 (treble), Akk.4 (bass), and Akk.Bass (bass). The key signature has one flat. Measures 22-26 continue the complex harmonic textures with many beamed notes and ties across the staves.

27

Akk.1

Akk.2

Akk.3

2 Akk.4

Akk.Bass

This system contains measures 27 through 31. It features five staves: Akk.1 (treble), Akk.2 (treble), Akk.3 (treble), Akk.4 (bass), and Akk.Bass (bass). The key signature has one flat. Measures 27-31 continue the complex harmonic textures with many beamed notes and ties across the staves.

33

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

38

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

43

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass