

Caro mio ben
(Thou, all my bliss)

Giuseppe Giordani (1743-1798)

Larghetto

Redaction H. Reichert

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon

Akkordeon Bass

3

Akk.1

Akk.2

Akk.3

Akk.

Akk.Bass

6

Akk.1

Akk.2

Akk.3

Akk.

Akk.Bass

Vocal

10 Pause

Akk.1

Akk.2

Akk.3

Akk.

Akk.Bass

p

mp

mp

13 Vocal

Akk.1

Akk.2

Akk.3

Akk.

Akk.Bass

mp

16 Vorspiel Vocal

Akk.1

Akk.2

Akk.3

2 Akk.

Akk.Bass

f

f

f

f

mf

mf

mf

mf

mf

20

Akk.1

Akk.2

Akk.3

Akk.

Akk.Bass

24

poco rit.

Akk.1

Akk.2

Akk.3

Akk.

Akk.Bass

29

Akk.1

Akk.2

Akk.3

Akk.

Akk.Bass

34

Akk.1

Akk.2

Akk.3

Akk.

Akk.Bass

Musical score for five staves (Akk.1, Akk.2, Akk.3, Akk., Akk.Bass) starting at measure 34. The score is in 3/4 time with a key signature of one flat. Akk.1 and Akk.2 have whole rests. Akk.3 and Akk. have complex rhythmic patterns with dynamics *f* and *ff*. Akk.Bass has a simple bass line with accents.

Measure 34: Akk.1 and Akk.2 have whole rests. Akk.3 and Akk. have a quarter rest followed by a quarter note, a quarter note, and a quarter note. Akk.Bass has a quarter note, a quarter note, and a quarter note.

Measure 35: Akk.1 and Akk.2 have whole rests. Akk.3 and Akk. have a quarter note, a quarter note, and a quarter note. Akk.Bass has a quarter note, a quarter note, and a quarter note.

Measure 36: Akk.1 and Akk.2 have whole rests. Akk.3 and Akk. have a quarter note, a quarter note, and a quarter note. Akk.Bass has a quarter note, a quarter note, and a quarter note.

Measure 37: Akk.1 and Akk.2 have whole rests. Akk.3 and Akk. have a quarter note, a quarter note, and a quarter note. Akk.Bass has a quarter note, a quarter note, and a quarter note.