

Classic Hit Mix No. 1

R. Kreid

5

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp *mf* *f*

1. 2.

10

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f *mf* *f* *f* *mf* *f*

1

1

2.

14

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

1

2.

21

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

2

The musical score is divided into three systems. The first system (measures 14-16) is in B-flat major and 4/4 time. The second system (measures 17-19) features a key change to D major and a time signature change to 2/4. The third system (measures 21-23) returns to B-flat major and 4/4 time. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

24

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

1.

28

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f

f

mf

mf

mf

2.

32

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

35

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

38

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

43

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f

p

4

47

1. 2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

mf

mf

mf

51

1. 2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

55

mf

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

58

1. 2.

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

62

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

f

mf

mf

65

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8va

6

70

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8va

mf

mf