

Brise Napolitaine

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Vivo

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk.1

Akk.2

Akk.3

Akk.4

Bass

12

Akk.1

Akk.2

Akk.3

Akk.4

Bass

19

1. 2.

Akk.1

Akk.2

Akk.3

Akk.4

Bass

mf

mf

mf

23

Akk.1

Akk.2

Akk.3

Akk.4

Bass

mf

legato

28

Akk.1

Akk.2

Akk.3

Akk.4

Bass

31

Akk.1

Akk.2

Akk.3

Akk.4

Bass

This system contains measures 31 through 34. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. Akk.1, Akk.2, and Akk.3 play chords with some melodic movement. Akk.4 plays a continuous eighth-note triplet pattern. The Bass staff provides harmonic support with chords and single notes. A circled 'X' symbol is located below the Bass staff at the end of measure 34.

35

Akk.1

Akk.2

Akk.3

Akk.4

Bass

This system contains measures 35 through 40. Measures 35-37 show Akk.1 and Akk.2 as rests, while Akk.3 and the Bass play chords. Akk.4 continues its triplet pattern. In measure 38, all five staves have notes. Akk.1, Akk.2, and Akk.3 have a *mp* (mezzo-piano) dynamic. Akk.4 has a *f* (forte) dynamic. A double bar line occurs at the end of measure 38. Measures 39-40 continue with the same instrumentation and dynamics.

41

Akk.1

Akk.2

Akk.3

Akk.4

Bass

This system contains measures 41 through 44. Akk.1 and Akk.2 play sustained chords. Akk.3 plays chords, with a long note in measure 44. Akk.4 plays a triplet pattern. The Bass staff provides harmonic support with chords and single notes. A *mp* (mezzo-piano) dynamic is marked for Akk.3 in measure 42.

64

Akk.1 *mp*

Akk.2 *mp*

Akk.3 *mf*

Akk.4 *mf*

Bass

70

1. 2.

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf*

Bass

75

Akk.1 *p*

Akk.2 *p*

Akk.3 *p*

Akk.4

Bass

81

Akk.1

Akk.2

Akk.3

Akk.4

Bass

88

1. 2.

Akk.1

Akk.2

Akk.3

Akk.4

Bass

mf

mf

mp

mf

93

Akk.1

Akk.2

Akk.3

Akk.4

Bass

97

Akk.1

Akk.2

Akk.3

Akk.4

Bass

This system contains measures 97, 98, and 99. The notation is as follows:

- Akk.1:** Rest in all three measures.
- Akk.2:** Rest in all three measures.
- Akk.3:** Quarter notes G4, A4, B4, C5 in measures 97-99.
- Akk.4:** Rapid sixteenth-note arpeggiated figures in all three measures.
- Bass:** In measure 97, a quarter note G2 and a dotted half note chord (F#3, G3). In measures 98 and 99, a quarter note G2 and a dotted half note chord (F#3, G3, A3).

100

Akk.1

Akk.2

Akk.3

Akk.4

Bass

This system contains measures 100, 101, 102, and 103. The notation is as follows:

- Akk.1:** Rest in measure 100. In measures 101-103, a half note chord (F#4, G4) followed by a quarter note chord (A4, B4).
- Akk.2:** Rest in measure 100. In measures 101-103, a half note chord (F#4, G4) followed by a quarter note chord (A4, B4).
- Akk.3:** Quarter notes G4, A4, B4, C5 in measures 100-101. In measure 102, a half note chord (F#4, G4). In measure 103, a half note chord (A4, B4).
- Akk.4:** Rapid sixteenth-note arpeggiated figures in measures 100-101. In measures 102-103, eighth-note arpeggiated figures with triplet markings.
- Bass:** In measure 100, a quarter note G2 and a dotted half note chord (F#3, G3). In measures 101-103, a quarter note G2 and a dotted half note chord (F#3, G3, A3).

104

Akk.1

Akk.2

Akk.3

Akk.4

Bass

This system contains measures 104, 105, 106, and 107. The notation is as follows:

- Akk.1:** Rest in measures 104-106. In measure 107, a half note chord (F#4, G4) followed by a quarter note chord (A4, B4).
- Akk.2:** Rest in measures 104-106. In measure 107, a half note chord (F#4, G4) followed by a quarter note chord (A4, B4).
- Akk.3:** In measure 104, a half note chord (F#4, G4). In measures 105-106, a half note chord (F#4, G4) followed by a quarter note chord (A4, B4). In measure 107, a half note chord (F#4, G4) followed by a quarter note chord (A4, B4).
- Akk.4:** Eighth-note arpeggiated figures with triplet markings in measures 104-105. In measure 106, a half note chord (F#4, G4). In measure 107, a half note chord (F#4, G4) followed by a quarter note chord (A4, B4).
- Bass:** In measure 104, a quarter note G2 and a dotted half note chord (F#3, G3). In measures 105-106, a quarter note G2 and a dotted half note chord (F#3, G3, A3). In measure 107, a quarter note G2 and a dotted half note chord (F#3, G3, A3).