

I.Tamarin
Das alte Plakat

Redaction H.Reichert

Allegro

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

p

mp

mp

4

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

7

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mp

10

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

mf

mf

13

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

p

p

mp

15

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8va

mf

mf

17

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

19

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

22

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

25

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8va

27

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8va

mp

30

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

p

mf

sf

mp

p

33

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

36

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

39

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

42

8va

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

46

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

49

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

Measures 42-45 of the musical score. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature is B-flat major (two flats). Measure 42 starts with a forte (*f*) dynamic. Akk.1 and Akk.2 play a melodic line with eighth notes. Akk.3 plays a chordal accompaniment. Akk.4 and Akk.Bass play a dense, rhythmic accompaniment with many sixteenth notes. The score ends with a double bar line at the end of measure 45.

Measures 46-48 of the musical score. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature is B-flat major (two flats). Measure 46 starts with a forte (*f*) dynamic. Akk.1 and Akk.2 play a melodic line with eighth notes. Akk.3 plays a chordal accompaniment. Akk.4 and Akk.Bass play a dense, rhythmic accompaniment with many sixteenth notes. The score ends with a double bar line at the end of measure 48.

Measures 49-51 of the musical score. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Akk.Bass. The key signature is B-flat major (two flats). Measure 49 starts with a piano (*p*) dynamic. Akk.1 and Akk.2 play a melodic line with eighth notes. Akk.3 plays a chordal accompaniment. Akk.4 and Akk.Bass play a dense, rhythmic accompaniment with many sixteenth notes. The score ends with a double bar line at the end of measure 51.

52

Akk.1 *mp*

Akk.2 *p*

Akk.3

Akk.4

Akk.Bass

55

Akk.1 *p* *8va*

Akk.2 *mp fz*

Akk.3 *p*

Akk.4

Akk.Bass

58

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

60

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8va

*p**mp*

62

Akk.1

Akk.2

Akk.3

Akk.4

Akk.Bass

8va

*mp**pp**mf**pp**mp**pp**pp**pp**pp*