

Mikki Maus

Allegro

I. Schmitz

Akkordeon 1 *mf*

Akkordeon 2 *mp*

Akkordeon 3 *mp*

Akkordeon 4 *mp*

Akkordeon Bass *mf*

5

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

9

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

This system contains measures 9 through 12. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The key signature has one flat (B-flat). Measure 9: Akk.1 has a triplet of eighth notes (F4, G4, A4) with an accent, followed by a quarter note (B4) and an eighth note (C5) with an accent. Akk.2 has a half note (F4) and a quarter note (G4). Akk.3 has a quarter rest. Akk.4 has eighth notes (F4, G4) and (A4, B4). Bass has eighth notes (F3, G3) and (A3, B3). Measure 10: Akk.1 has a triplet of eighth notes (B4, C5, D5) with an accent, followed by a quarter note (E5) and an eighth note (F5) with an accent. Akk.2 has a dotted half note (F4) and a quarter note (G4). Akk.3 has a quarter rest. Akk.4 has eighth notes (F4, G4) and (A4, B4). Bass has eighth notes (F3, G3) and (A3, B3). Measure 11: Akk.1 has a triplet of eighth notes (E5, F5, G5) with an accent, followed by a quarter note (A5) and an eighth note (B5) with an accent. Akk.2 has a dotted half note (F4) and a quarter note (G4). Akk.3 has a quarter rest. Akk.4 has eighth notes (F4, G4) and (A4, B4). Bass has eighth notes (F3, G3) and (A3, B3). Measure 12: Akk.1 has a quarter note (F4) with an accent, followed by a quarter rest. Akk.2 has a quarter note (F4) with an accent. Akk.3 has a quarter note (F4) with an accent. Akk.4 has eighth notes (F4, G4) and (A4, B4). Bass has eighth notes (F3, G3) and (A3, B3).

13

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

This system contains measures 13 through 16. It features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The key signature has one flat (B-flat). Measure 13: Akk.1 has a triplet of eighth notes (B4, C5, D5) with an accent, followed by a quarter note (E5) and an eighth note (F5) with an accent. Akk.2 has a dotted half note (F4) and a quarter note (G4). Akk.3 has a quarter note (F4) with an accent. Akk.4 has eighth notes (F4, G4) and (A4, B4). Bass has eighth notes (F3, G3) and (A3, B3). Measure 14: Akk.1 has a triplet of eighth notes (E5, F5, G5) with an accent, followed by a quarter note (A5) and an eighth note (B5) with an accent. Akk.2 has a dotted half note (F4) and a quarter note (G4). Akk.3 has a dotted half note (F4) and a quarter note (G4). Akk.4 has eighth notes (F4, G4) and (A4, B4). Bass has eighth notes (F3, G3) and (A3, B3). Measure 15: Akk.1 has a triplet of eighth notes (B4, C5, D5) with an accent, followed by a quarter note (E5) and an eighth note (F5) with an accent. Akk.2 has a dotted half note (F4) and a quarter note (G4). Akk.3 has a quarter note (F4) with an accent. Akk.4 has eighth notes (F4, G4) and (A4, B4). Bass has eighth notes (F3, G3) and (A3, B3). Measure 16: Akk.1 has a triplet of eighth notes (E5, F5, G5) with an accent, followed by a quarter note (A5) and an eighth note (B5) with an accent. Akk.2 has a dotted half note (F4) and a quarter note (G4). Akk.3 has a dotted half note (F4) and a quarter note (G4). Akk.4 has eighth notes (F4, G4) and (A4, B4). Bass has eighth notes (F3, G3) and (A3, B3).

17

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

21

Akk.1

mf

Akk.2

mf

Akk.3

mp

Akk.4

mp

Bass.

25

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

29

Akk.1

mf

Akk.2

mf

Akk.3

mp

Akk.4

mp

Bass.

33

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

f

f

f

f

37

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

mf

mf

41

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

This musical system covers measures 41 to 44. It consists of five staves. Akk.1 (top) features a complex melodic line with many eighth and sixteenth notes, including triplets and accents. Akk.2 follows a similar pattern but with some rests. Akk.3 and Akk.4 have simpler, more rhythmic patterns. The Bass staff provides a steady accompaniment of eighth notes. The key signature has one flat.

45

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

This musical system covers measures 45 to 48. It consists of five staves. Akk.1 (top) continues the complex melodic line from the previous system. Akk.2 also has a complex line. Akk.3 and Akk.4 have simpler patterns. The Bass staff provides a steady accompaniment of eighth notes. The key signature has one flat.

49

Akk.1

Akk.2

Akk.3

Akk.4

Bass.

Musical score for measures 49-52, featuring five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The key signature is one flat (B-flat). The score is written in 4/4 time.

Measure 49:

- Akk.1:** Treble clef, B-flat major. Notes: G4 (accented), A4, B4, C5 (sharp), D5. Rhythm: quarter, eighth, eighth, quarter.
- Akk.2:** Treble clef, B-flat major. Notes: G4, A4, B4, C5 (sharp), D5. Rhythm: quarter, eighth, eighth, quarter.
- Akk.3:** Treble clef, B-flat major. Notes: G4, A4, B4. Rhythm: quarter, quarter, quarter.
- Akk.4:** Treble clef, B-flat major. Notes: G4, A4, B4. Rhythm: quarter, quarter, quarter.
- Bass:** Bass clef, B-flat major. Notes: G3, A3, B3. Rhythm: quarter, quarter, quarter.

Measure 50:

- Akk.1:** Treble clef, B-flat major. Notes: G4 (accented), A4, B4, C5 (sharp), D5. Rhythm: quarter, eighth, eighth, quarter.
- Akk.2:** Treble clef, B-flat major. Notes: G4, A4, B4, C5 (sharp), D5. Rhythm: quarter, eighth, eighth, quarter.
- Akk.3:** Treble clef, B-flat major. Notes: G4, A4, B4. Rhythm: quarter, quarter, quarter.
- Akk.4:** Treble clef, B-flat major. Notes: G4, A4, B4. Rhythm: quarter, quarter, quarter.
- Bass:** Bass clef, B-flat major. Notes: G3, A3, B3. Rhythm: quarter, quarter, quarter.

Measure 51:

- Akk.1:** Treble clef, B-flat major. Notes: G4 (accented), A4, B4, C5 (sharp), D5. Rhythm: quarter, eighth, eighth, quarter.
- Akk.2:** Treble clef, B-flat major. Notes: G4, A4, B4, C5 (sharp), D5. Rhythm: quarter, eighth, eighth, quarter.
- Akk.3:** Treble clef, B-flat major. Notes: G4, A4, B4. Rhythm: quarter, quarter, quarter.
- Akk.4:** Treble clef, B-flat major. Notes: G4, A4, B4. Rhythm: quarter, quarter, quarter.
- Bass:** Bass clef, B-flat major. Notes: G3, A3, B3. Rhythm: quarter, quarter, quarter.

Measure 52:

- Akk.1:** Treble clef, B-flat major. Notes: G4, A4, B4, C5 (sharp), D5. Rhythm: quarter, eighth, eighth, quarter.
- Akk.2:** Treble clef, B-flat major. Notes: G4, A4, B4, C5 (sharp), D5. Rhythm: quarter, eighth, eighth, quarter.
- Akk.3:** Treble clef, B-flat major. Notes: G4, A4, B4. Rhythm: quarter, quarter, quarter.
- Akk.4:** Treble clef, B-flat major. Notes: G4, A4, B4. Rhythm: quarter, quarter, quarter.
- Bass:** Bass clef, B-flat major. Notes: G3, A3, B3. Rhythm: quarter, quarter, quarter.